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15

GRADUALE'S

FÜR

SOPRAN, ALT, TENOR & BASS

mit lateinischem Texte

zum Gebrauch für Kirchen, Singacademien etc.

componirt von

C. G. REISSIGER.

K. S. Hofcapellmeister.

Partitur u. Stimmen.

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11.

GRADUALE:

Serva nos domine—

Moderato.

C.G. Reissiger, Op. 210. H. 3.

Soprano.
Alto.
Tenore.
Basso.

mf
mf
mf
mf

sf cresc. *sf* *f* *pp*
sf cresc. *sf* *f* *pp*
sf cresc. *sf* *f* *pp*

cresc.
cresc.
cresc.

f
f
f



12.

GRADUALE:

Beati, quorum via integra est—

Moderato molto.

Soprano.
 Alto.
 Tenore.
 Basso.

The musical score is for a Graduale, titled "Beati, quorum via integra est—". It is marked "Moderato molto." and is in G major (one sharp) and 4/4 time. The score is arranged for four vocal parts (Soprano, Alto, Tenore, Basso) and piano accompaniment. The first system shows the vocal parts with dynamics *p* and *mf*. The second system features piano accompaniment with crescendos (*cresc.*) and dynamics *mf* and *p*. The third system continues the piano accompaniment with dynamics *mf* and *p*. The fourth system shows piano accompaniment with a forte (*f*) dynamic.



13.

GRADUALE:

Domine, miserere mei—

Moderato molto.

Soprano.
Alto.

Tenore.
Basso.

mf *mf* *pp*

mf *f* *pp*

mf *mf* *mf*

stringendo il tempo cresc. *f riten.*

stringendo il tempo *f riten.*

cresc.

pp *pp* *pp*

14.

GRADUALE:

In die angustiae—

Andante.

Soprano.
Alto.

Tenore.
Basso.

mf

f

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

decresc.

f

decresc.

f

decresc.

f



15.

GRADUALE:

zum Feste: „Omnium Sanctorum—

Moderato.

Soprano.
Alto.

Tenore.
Basso.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and G major. The tempo is Moderato. The score consists of four systems of staves. The first system shows the Soprano and Alto parts with a *mf* dynamic, and the Tenor and Bass parts with a *mf* dynamic. The second system continues the vocal parts with a *f* dynamic. The third system shows the vocal parts with a *f* dynamic and the piano accompaniment with a *p* dynamic. The fourth system shows the vocal parts with a *f* dynamic and the piano accompaniment with a *p* dynamic. The piano accompaniment is written in the right and left hands, featuring chords and arpeggiated figures.



(Mus. Q. 5193)

